

# RODNEY WITHERSPOON, JR.

## OBJECTIVE

To be employed in a position that uses my skills and abilities in video production.

## COMPUTER SKILLS

Experience with Final Cut Pro, Adobe Photoshop, Adobe After Effects, and NewTek Tricaster systems.

Some experience with Adobe Premiere

Experience with Sundance automation systems

## EDUCATION

University of West Florida

Bachelors of Arts: Communications Arts focusing in Television and Film Production

Graduated in May 2005

## PRODUCTION EXPERIENCE

*WUWF Public Media, University of West Florida, Pensacola, FL*

Producer/Director

January 2007-December 2014

- Directing live and live to tape productions in studio and in the field
- Editing recorded productions with Final Cut Pro for broadcast
- Shooting and editing video with Final Cut Pro and After Effects for various uses
- Supervising employees during shoots and broadcasts

Broadcasting Specialist

September 2004-January 2007

- Directing live and live to tape productions in the studio
- Editing recorded productions with Final Cut Pro for broadcast
- Shooting and editing video with Final Cut Pro for various uses

## OTHER EXPERIENCE

*WPEC/Sinclair Netowrks, Sinclair Broadcasting Group, West Palm Beach, FL*

Master Control Operator

January 2015-Present

- Monitoring television stations for accuracy and signal clarity
- Preparing shows, commercials, promotions, and other material for air
- Recording and editing news briefs
- Playing breaks during live programming
- Preparing satellite receivers to receive feeds from satellite sources
- Monitoring live sports programming and playing breaks during live sports programming

*WEAR-TV/WFGX-TV, Sinclair Broadcasting Group, Pensacola, FL*

Master Control Supervisor

May 2014-January 2015

- Set procedures for the operations of Master Control
- Train and monitor operators for best performance
- Set schedules of operators to cover all shifts
- Perform as a Master Control Operator as needed

Master Control Operator

May 2012-May 2014

- Monitoring television stations for accuracy and signal clarity

- Preparing shows, commercials, promotions, and other material for air
- Recording and editing news briefs
- Playing breaks during live programming
- Preparing satellite receivers to receive feeds from satellite sources

*WEAR-TV, Sinclair Broadcasting Group, Pensacola, FL*

Production Assistant

May 2005-November 2005

- Operating studio cameras during news broadcasts
- Editing short news briefs for broadcast
- Operating VTRs for news briefs

## REFERENCES

Philip Spina

Master Control Supervisor, Sinclair Networks

Sinclair Broadcasting Group

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